

ALEX BROCK

Sound Designer

(She/Her)

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Designer (Selected Credits)

<i>Escape to Margaritaville</i>	Lisa Stevens, Dir.	Walnut Street Theater, Philadelphia	2023
<i>The Rewards of Being Frank</i>	Stephen Burdman, Dir.	Cincinnati Shakespeare Company & New York Classical Theater	2023
<i>Sunday in the Park with George</i>	Vince DeGeorge, Dir.	CCM, University of Cincinnati	2022
<i>Blue Stockings</i>	Susan Felder, Dir.	CCM, University of Cincinnati	2022
<i>Xanadu</i>	Diane Lala, Dir.	CCM, University of Cincinnati	2021
<i>Bright Star</i> (Cancelled due to Covid-19)	Katie Johannigman, Dir.	CCM, University of Cincinnati	2020

Associate/Assistant Designer

<i>Encores: Oliver!</i> (Asst.)	Alex Neumann, Designer	New York City Center	2023
<i>Becomes A Woman</i> (Assoc.)	M. Florian Staab, Designer	Mint Theater Company, MTC Stage 2	2023
<i>Vicksburg</i> (Assoc.)	M. Florian Staab, Designer	Mabou Mines/Harlem Stage, NY	2023
<i>A Charlie Brown Christmas Live!</i> (Assoc.)	Josh Samuels, Designer	Gershwin Entertainment, Tour	2022
<i>Weightless</i> (Assoc.)	Joanna Lynne Staub, Designer	WP Theater, NY	2022
<i>Home for the Holidays</i> (Asst.)	Emily Porter, Sound Designer	The Grand Theater, London, Ontario	2021
<i>Fall Dance – Dance Works</i> (Assoc.)	Emily Porter, Sound Designer	CCM, University of Cincinnati	2021
<i>The Bartered Bride</i> (Assoc.)	Zach Ivans, Sound Designer	CCM, University of Cincinnati	2019
<i>On the Exhale</i> (Asst.)	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>The Cay</i> (Asst.)	Matthew Tibbs, Sound Designer	Indiana Repertory Theater	2017

Mix Engineer (Selected Credits)

<i>The Potluck – Workshop</i>	Michael Eisenberg, Assoc. Sound Designer	New York Stage and Film	2022
<i>The Return of Young Boy – Workshop</i>	Michael Eisenberg, Assoc. Sound Designer	New York Stage and Film	2022
<i>White Girl in Danger – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Interstate – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Mexodus – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Highlights of the Rolling Stones</i>	CCM Jazz Orchestra, Dr. Scott Belck, Dir.	CCM, University of Cincinnati	2020
<i>The Music of Stevie Wonder</i>	CCM Jazz Lab Band, Craig Bailey, Dir.	CCM, University of Cincinnati	2019
<i>Agent 355</i>	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>One Man, Two Guvnors</i>	Rob Kaplowitz, Sound Designer	Chautauqua Theater Company	2019
<i>The Christians</i>	Mikaal Sulaiman, Sound Designer	Chautauqua Theater Company	2019

Skills

Dante Certified; Intermediate Computer Networking; Analog and Digital Sound Systems Design and Calibration; DigiCo SD9T and SD10T Programming, Yamaha M7CL, LS9, and CL Series Programming, Behringer X32/Midas M32 Programming, Analog Mixer Setup/Operation; Telex/ClearCom/Production Intercom Wired and Wireless Communications systems; Music Theory, Basic Piano and Composition; Musical Theater/Line by Line mix style

Software

Dante Controller, Dante Virtual Soundcard, QLab, Logic Pro, Mainstage, Shure Wireless Workbench, Yamaha Offline Editors, Vectorworks, D&B Array Calc/R1, Omnigraffle, Google Productivity Suite, Microsoft Office

Education

BS Theatre Design and Technology, Ball State University 2018

MFA Sound Design, University of Cincinnati College-Conservatory of Music 2022

Professional Affiliations

TSDCA—Early Career Member

References

References available upon request.