

Alex Brock

Sound Designer

alexbrocksound@gmail.com

317 364 5843

Broadway

Punch (Assoc.)	Alexandra Faye Braithwaite, Designer	Manhattan Theater Club - Samuel J. Friedman Theater	2025
The Picture of Dorian Gray (Asst.)	Jason Crystal, Sound Design Consultant	Music Box Theater	2025
Othello (2nd Assoc.)	Justin Ellington, Designer	Ethel Barrymore Theater	2025
Tammy Faye: A New Musical (Asst.)	Nick Lidster, Designer	Palace Theater	2024
Our Town (2nd Assoc.)	Justin Ellington, Designer	Ethel Barrymore Theater	2024
Stereophonic (Asst.)	Ryan Rumery, Designer	John Golden Theater	2024

Off-Broadway (selected credits)

Kenrex (US Associate)	Giles Thomas, Designer	Lucille Lortel Theater	2026
Seat of Our Pants (Assoc.)	Drew Levy, Designer	The Public Theater - Newman	2025
Lights Out: Nat "King" Cole (Assoc.)	Alex Hawthorn & Drew Levy, Designers	New York Theatre Workshop	2025
Hold Me in the Water (Asst.)	Tosin Olufolabi, Designer	Playwrights Horizons	2025
Encores! Gala - Pal Joey (Asst.)	Alex Neumann & Peter Fitzgerald, Designers	New York City Center	2023
Rachel Bloom: Death Let Me Do My Show (Asst.)	Beth Lake & Alex Neumann, Designers	Lucille Lortel Theater & Orpheum Theater	2023
Encores! - Oliver! (Asst.)	Alex Neumann, Designer	New York City Center	2023

Regional (selected credits)

Sweeney Todd (Assoc.)	Beth Lake, Designer	Hartford Stage Company & TheaterWorks Hartford	2026
The Lehman Trilogy	Peter Flynn, Director	Maltz Jupiter Theater	2025
She Loves Me (Assoc.)	Alex Neumann, Designer	Long Wharf Theater	2024
Rodgers and Hammerstein's Cinderella	Tom Caruso, Director	Cape Fear Regional Theater	2024
Becky Nurse of Salem (Assoc.)	Joanna Lynne Staub, Designer	Trinity Repertory Theater	2023
Escape to Margaritaville	Lisa Stevens, Director	Walnut Street Theater	2023
On the Exhale (Asst.)	Zackery Bennett, Designer	Chautauqua Theater Company	2019
Julius Caesar (Asst.)	Matthew Tibbs, Designer	Great River Shakespeare Festival	2016

Education

BS Theatre Design and Technology, Ball State University

MFA Sound Design, University of Cincinnati College-Conservatory of Music

Professional Affiliations

United Scenic Artists IATSE Local 829

TSDCA—Early Career Member

Skills

Consoles – Intermediate DigiCo SD series w/ theater software; Proficient Yamaha CL, DM series; Basic Yamaha Rivage
Software – Proficient QLab Audio; Proficient Logic Pro, Intermediate Mainstage, Live Professor; Basic Ableton; Proficient d&b Array
Calc, R1; Proficient Vectorworks; Proficient Omnigraffle
Processors – Proficient Meyer Galileo Galaxy series; Proficient Yamaha DME; Proficient D&B DS100 (Static Matrix)/Intermediate
Soundscape
Other – Intermediate Computer Networking, Dante AoIP, Dante/MADI integration; Proficient MIDI Show Control; Intermediate
Open Show Control

References

Available upon request.