

# ALEX BROCK

## Sound Designer

(She/Her)

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### Designer

<i>Sunday in the Park with George</i>	Vince DeGeorge, Dir.	CCM, University of Cincinnati	2022
<i>Blue Stockings</i>	Susan Felder, Dir.	CCM, University of Cincinnati	2022
<i>Xanadu</i>	Diane Lala, Dir.	CCM, University of Cincinnati	2021
<i>Bright Star</i> (Cancelled due to Covid-19)	Katie Johannigman, Dir.	CCM, University of Cincinnati	2020
<i>Obama-ology</i>	Shea King, Dir.	Bay Street Theater	2018
<i>Pericles: Prince of Tyre</i>	Karen Kessler, Dir.	Ball State University	2018
<i>Bunkerville: A Post-Apocalyptic Musical</i>	Matthew Reeder, Dir.	Ball State University	2017
<i>Shrek the Musical</i>	Bill Jenkins & Sutton Foster, Dirs.	Ball State University	2017
<i>Swing!</i>	Michael Worcel & Christie Zimmerman, Dirs.	Ball State University	2016
<i>The Great God Pan</i>	Karen Kessler, Dir.	Ball State University	2016
<i>The Tragedy of Coriolanus</i>	Bryan Hunt, Dir	Great River Shakespeare Festival	2016
<i>As You Like It</i>	Doug Scholz-Carlson, Dir.	Great River Shakespeare Festival	2016

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### Associate/Assistant Designer

<i>Home for the Holidays</i> (Asst.)	Emily Porter, Sound Designer	The Grand Theater, London, Ontario	2021
<i>Fall Dance – Dance Works</i> (Assoc.)	Emily Porter, Sound Designer	CCM, University of Cincinnati	2021
<i>The Bartered Bride</i> (Assoc.)	Zach Ivans, Sound Designer	CCM, University of Cincinnati	2019
<i>On the Exhale</i> (Asst.)	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>The Cay</i> (Asst.)	Matthew Tibbs, Sound Designer	Indiana Repertory Theater	2017

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### Mix Engineer (Selected Credits)

<i>White Girl in Danger – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Interstate – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Mexodus – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Highlights of the Rolling Stones</i>	CCM Jazz Orchestra, Dr. Scott Belck, Dir.	CCM, University of Cincinnati	2020
<i>The Music of Stevie Wonder</i>	CCM Jazz Lab Band, Craig Bailey, Dir.	CCM, University of Cincinnati	2019
<i>Swingin' with Woody Herman</i>	CCM Jazz Orchestra, Dr. Scott Belck, Dir.	CCM, University of Cincinnati	2019
<i>Agent 355</i>	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>One Man, Two Guvnors</i>	Rob Kaplowitz, Sound Designer	Chautauqua Theater Company	2019
<i>The Christians</i>	Mikaal Sulaiman, Sound Designer	Chautauqua Theater Company	2019

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### Skills

DigiCo SD9T and SD10T Programming, Yamaha M7CL, LS9, and CL Series Programming, Behringer X32/Midas M32 Programming, Analog Mixer Setup/Operation; Telex/ClearCom/Production Intercom Wired and Wireless Communications systems; Music Theory, Basic Piano and Composition; Musical Theater/Line by Line mix style

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### Software

Dante Controller, QLab (v2-4), Logic Pro, Mainstage, Shure Wireless Workbench, Yamaha Offline Editors, Vectorworks, D&B Array Calc/R1, Omnigraffle, Google Productivity Suite, Microsoft Office

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### Education

BS Theatre Design and Technology, Ball State University 2018

MFA Sound Design, University of Cincinnati College-Conservatory of Music 2022

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### Professional Affiliations

TSDCA—Early Career Member

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### References

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