

Sound Engineer

Production Audio

<i>Goodbye, New York – Workshp</i>	Jon Weston, Sound Designer	Van Dean Productions, New York	2022
<i>On Beckett</i>	M. Florian Staab, Sound Designer	Touring, Octopus Theatricals	2022
<i>The Laramie Project</i>	Aaron H. Woodstein, Designer	CCM, University of Cincinnati	2021
<i>Senior System Design Capstone</i>	Haruka Itoh, Designer	CCM, University of Cincinnati	2020
<i>42nd Street</i>	Hankyu Lee, Designer	CCM, University of Cincinnati	2019

Mix Engineer/A1 (selected credits)

<i>The Potluck – Workshop</i>	Michael Eisenberg, Assoc. Sound Designer	New York Stage and Film	2022
<i>The Return of Young Boy – Workshop</i>	Michael Eisenberg, Assoc. Sound Designer	New York Stage and Film	2022
<i>White Girl in Danger – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Interstate – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Mexodus – Workshop</i>	Travis Wright, Sound Supervisor	New York Stage and Film	2021
<i>Agent 355 – Workshop</i>	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>One Man, Two Guvnors</i>	Rob Kaplowitz, Sound Designer	Chautauqua Theater Company	2019
<i>The Christians</i>	Mikaal Sulaiman, Sound Designer	Chautauqua Theater Company	2019
<i>The Wild Party</i>	Jacqui Herter, Sound Designer	Syracuse University	2019
<i>My Kinda 60s with Charles Busch</i>	John Christiansen, Sound Supervisor	Bay Street Theater	2018
<i>A Chorus Line</i>	Joe Court, Sound Designer	Ball State University	2018
<i>Bardway, Baby! (Concert Fundraiser)</i>	Ryan Turpin, Sound Supervisor	Utah Shakespeare Festival	2017

A2/Microphone Technician

<i>Elf the Musical</i>	Jacqueline Herter, Sound Designer	Syracuse Stage	2018
<i>Evita</i>	Jon Weston, Sound Designer	Bay Street Theater	2018
<i>Gala Fundraiser Concert</i>	John Christiansen, Supervisor	Bay Street Theater	2018
<i>Guys and Dolls</i>	Barry Funderburg, Sound Designer	Utah Shakespeare Festival	2017

General Employment

Sound Mixer	Andrew Rovner, Sound Director	New York Stage and Film	2022
Temp. Sound Supervisor	John Kolbinski, Sound Supervisor	Chautauqua Theater Company	2022
Graduate Assistant	Matthew Tibbs and Emily Porter, Sound Faculty	CCM, University of Cincinnati	2019-22
Sound Mixer/Technician	Travis Wright, Sound Supervisor	New York Stage and Film	2021
Sound Engineer	John Kolbinski, Sound Supervisor	Chautauqua Theater Company	2019
Sound Apprentice	Jacqueline Herter, Sound Supervisor	Syracuse Stage	2018-19
Sound Intern	John Christiansen, Sound Supervisor	Bay Street Theater	2018
Sound Technician	Matt Tibbs, Sound Faculty	Ball State University, Dept. of Theatre	2014-18
Audio Technician	Ryan Turpin, Sound Supervisor	Utah Shakespeare Festival	2017
Sound Intern	Joe Millett, Production Manager	Great River Shakespeare Festival	2016

Skills

Live audio mixing for musical theatre and concert/event formats; DigiCo SD9T and SD10T Programming, Yamaha Digital Mixer Programming, Behringer X32/Midas M32 Programming, RF Coordination, Analog Mixer Setup/Operation, Soldering, Analog Terminations, Cat/RJ45 Terminations, Basic Networking, Basic and multi-track recording; Telex/ClearCom/Production Intercom/RTS Wired/Wireless Communications systems; Basic Electrics, Scenic Carpentry and Painting, MIG Welding, Rigging, and Hand/Machine Sewing; Licensed Driver, Automatic/Manual

Software

Dante Certified, Qlab (v2-4), Logic, Mainstage, Smaart, D&B ArrayCalc and R1, Shure Wireless Workbench, Sennheiser Wireless System Manager, Yamaha Offline Editors, Omnigraffle, Vectorworks, Basic AutoCad, Microsoft Office Suite/365, Google Productivity Suite

Education

BS Theatre Design/Technology, Ball State University 2018

MFA Sound Design, University of Cincinnati College-Conservatory of Music 2022

References

References available upon request.